

CARMEL DEAN

MUSICAL THEATRE MULTI-HYPHENATE

SELECTED AWARDS:

- 2025 Grammy Nomination (The Notebook Original Broadway Cast Album)
- 2021 Sydney Theatre Awards Best Musical Direction
- 2021 Billie Burke Ziegfeld Award for outstanding female composer
- 2018 Off-Broadway Alliance Award for Best New Musical (Renascence)
- 2000 Fulbright Scholar

COMPOSITIONS:

MAIDEN VOYAGE	Southwark Playhouse, London
WELL-BEHAVED WOMEN	Multiple productions in NYC, Sydney, UK and worldwide
RENASCENCE	Produced by Transport Group, Off-Broadway NYC
THE GHOST AND MRS MUIR	Commissioned by Drama Club Productions, United Kingdom
WITNESSES	Center for the Arts, Escondido (co-composed w/multiple writers)

WRITING RESIDENCIES:

- 2019 SUNDANCE THEATRE LAB
- 2019 JOHNNY MERCER/GOODSPEED

BROADWAY:

THE NOTEBOOK	Schoenfeld Theatre	Music Supervisor, Co-Arranger/Orchestrator
FUNNY GIRL (Broadway Revival)	August Wilson Theatre	Add'l Dance Arrangements
IF/THEN	Richard Rodgers Theatre	Musical Director
HANDS ON A HARDBODY	Brooks Atkinson Theatre	Musical Dir./Vocal Arr.
AMERICAN IDIOT	St. James Theatre	Musical Director
THE 25 TH ANNUAL PUTNAM COUNTY SPELLING BEE	Circle in the Square Theatre	Vocal Arranger, Associate MD

WEST END & INTERNATIONAL:

CLUELESS	Trafalgar Theatre, London	Musical Supervisor & Arranger
FUN HOME	Sydney Theatre Co.	Musical Director

CHITA RIVERA: THE SECRET OF LIFE	Shaw Theatre, London	Musical Director
CHICAGO (Australian Tour)	Hong Kong	Piano/Accordion
2000 OLYMPIC GAMES OPENING & CLOSING CEREMONIES	Sydney, Australia	Music Department

SELECTED OFF-BROADWAY:

ELEGIES: A SONG CYCLE BY WILLIAM FINN

	Lincoln Center Theatre	Assoc. Musical Director
BELLE EPOQUE	Lincoln Center Theatre	Asst. Musical Director
EMOTIONAL CREATURE	Signature Theatre	Music Supervisor
EVERYDAY RAPTURE	Second Stage Theatre	Musical Director
VANITIES	Second Stage Theatre	Vocal Arranger

SELECTED REGIONAL USA:

MYSTIC PIZZA	Multiple productions	Arranger/Orchestrator
THE ROYAL FAMILY OF BROADWAY	Barrington Stage Co.	Vocal Arranger
TALES OF THE CITY	American Conservatory Theatre	Music Supervisor/ Co-Arranger
VANITIES	Pasadena Playhouse & Theatreworks Palo Alto	Musical Director/ Vocal Arranger

RECORDINGS:

THE NOTEBOOK ORIGINAL BROADWAY CAST ALBUM * Grammy Nominee

WELL BEHAVED WOMEN STUDIO CAST ALBUM

RENASCENCE ORIGINAL OFF-BROADWAY CAST ALBUM

IF/THEN ORIGINAL BROADWAY CAST ALBUM

AMERICAN IDIOT ORIGINAL BROADWAY CAST ALBUM

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE ORIGINAL BROADWAY CAST ALBUM

CHITA RIVERA: AND NOW I SWING

LISA HOWARD: SONGS OF INNOCENCE & EXPERIENCE

CAROLS FOR A CURE, VOL.11

OTHER MAJOR PERFORMANCES:

53rd ANNUAL GRAMMY AWARDS (with Green Day)

64th ANNUAL TONY AWARDS

THE DAVID LETTERMAN SHOW

GOOD MORNING AMERICA

AMERICA'S GOT TALENT

ACADEMIC QUALIFICATIONS:

MFA	New York University (Tisch School of the Arts)	Graduate Musical Theatre Writing
B.Mus	Edith Cowan University (WAAPA)	Piano Performance
L.Mus.A	Australian Music Examinations Board	Pass
A.Mus.A	Australian Music Examinations Board	Pass with Distinction

CONTACT

carmiedean@mac.com

+1-646-281-1074

Max Grossman (United Talent Agency)

max.grossman@unitedtalent.com